

GIRL FROM IPANEMA

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The musical score is written in G minor, 4/4 time, and consists of 48 measures. It is divided into sections A, B, and C. Section A (measures 1-8) is the main vocal melody. Section B (measures 9-28) is a guitar solo with triplets. Section C (measures 29-48) is a second vocal melody. Chords are indicated above the staff, and measure numbers are placed at the beginning of each line.

Measures 1-8: FMA7, E/F, G MIN7/F, F#MA7(#11)/F

Measures 9-16: G MIN7, FMA7, FMA79, G 13(#11), FMIN(MA7)7b5, B, 1. FMA7, E/F, G MIN7, F#MA7(#11), F, F, 2. FMA7

Measures 17-28: F#MA7/G#, AMA7(#11)/G#, AMA7/B, CMA7(#11)/B, BbMA7/C, C#MA7(#11)/C, A MIN7/C, E/C, Bb/C, D/C, D(#4)/C

Measures 29-36: FMA7, G 13(#11)

Measures 37-44: G MIN9, C7(#4), TO CODA, FMA7, E/F, G MIN7/F, F#MA7(#11)/F

Measures 45-48: REPEAT TIL CUE, FMA7, E/F, G MIN7/F, F#MA7(#11)/F (LAST X: 1)